



A GLIMPSE OF THE COLLEGE BUILDINGS THROUGH THE TREES

The Wesleyan Alumnae

FEBRUARY, 1940

THE WESLEYAN ALUMNAE

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Volume XVI

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Number 1

National Alumnae Association

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A Great Moment in Georgia History

The story of the first graduation at Wesleyan, as told by Annabel Horn, Alumnae President, in a radio speech.

Not all great moments in history are spectacular nor are they announced by the cannon's roar or fanfare of trumpets. Some of them with the most far-reaching results make scarcely a murmur at the time.

A little over a hundred years ago young Daniel Chandler at a literary society meeting on the University of Georgia campus made a speech on the far-fetched and absurd subject of education of the female mind on the same basis as that of the lordly male. A year or two later another young man, Alexander H. Stephens, by his fiery eloquence swayed the Georgia legislature to legalize this absurd proposal by issuing a charter for the granting of college degrees to young ladies. Governor William Schley in the year 1836 signed this bill, and Wesleyan College, first called Georgia Female College, came into being as the first chartered college for women. Great moments? Yes, but the crowning moment was to come in July four years later when eleven young ladies sat on the platform in Macon to receive their degrees, not mere certificates of graduation from a young ladies' seminary, but real degrees from a chartered college.

Let us compare this young lady of 1840 with a college girl of today. The college girl of today selects her wardrobe at well-stocked department stores or specialty shops, but the dresses for these first graduates were made by mothers or home dress-makers who copied the styles from Godey's Lady's book. The regulations governing dress at college were strict, with girlish

simplicity as the keynote; witness the following: "For winter young ladies of the college must wear a purple merino dress with plain collar or dimity band, together with a leghorn or straw bonnet trimmed with dark striped ribbon. For summer, a dress of white, with cape of the same material or plain collar, and a bonnet trimmed with sky blue." Not allowing thoughts of dress to interfere with Euclid or French verbs! And for the first graduation itself they had plain, unruffled white muslin dresses and wore their hair drawn back softly from their faces and caught up with tucking combs. Yet it is said that one intrepid damsel dared to wear a dress with two flounces on the skirt and trimmed with lace and ribbon.

The college girl of today travels in a streamlined, air-conditioned train or in an automobile over a smooth highway or even in an aeroplane through the skies, with luggage that is the last word in smartness, while our first graduates came to school in traveling carriages over a bad road and with their modest outfits packed in stout cowhide or horsehair covered trunks accompanied by multitudinous bandboxes. And the poor girls were all a-twitter, not only from the excitement of the adventure but also from the fear of Indian raid, for Georgia at that time was a frontier community, and Macon on the outskirts of the Indian country.

College girls today have steam-heated, electrically lighted dormitories with every comfort and luxury, while our pioneers had

to build their own fires and to do their studying by tallow candles. The curriculum of a woman's college today permits a wide choice of courses that prepare for many different careers, and the modern girl accepts these as her right without a thought of the eleven girls who blazed the trail so long ago, and who first turned the key in that door of knowledge.

Commencement week in a woman's college today is a round of good times, but to our



THE FIRST PRESIDENT GIVES A
DIPLOMA TO THE FIRST
GRADUATE

*Elbert Peabody as George Foster
Pierce, and Catherine Benson as
her great, great grandmother,
Catherine Brewer, in the Centennial
Pageant.*

first graduates it meant the fearful ordeal of oral examinations in public under a strict examining committee composed of the leading dignitaries of the state, including the governor. And these examiners propounded questions from chemistry to Euclid or horrible French verbs.

In our first graduation fortune with the alphabet as instrument of fate gave to Catherine Brewer the honor of receiving the first diploma: Catherine Brewer, whose son, Admiral Benson, was in command of our fleet during the World War. Her daughter, too, is a graduate of Wesleyan. The granddaughter of another of these first graduates is a well known scientist in Washington and a trustee of Wesleyan today. One of the objections raised to educating women had been that book learning would ruin a girl's chance for matrimonial happiness, but in the case of these first Wesleyan graduates the fears were unfounded, for every one of the eleven was happily married soon after graduation. Their daughters, granddaughters, and great-granddaughters have become Wesleyan girls in their turn.

Let us take a look at the first diploma, rather feminine-looking after all with its ribbon adornment. It reads:

Testimonial of the Georgia Female College

"The President, as the representative of the faculty of the Georgia Female College, gives this testimonial, that Miss Catherine Brewer, after having passed through a regular course of study in that institution, embracing all the sciences which are usually taught in the colleges of the United States, with such as appropriately belong to female education in its most ample range, was deemed worthy of the First Degree conferred by this institution, and accordingly it was conferred upon her on the 18th of July, 1840. In testimony of which the signatures of the President and Faculty and the seal of the college are hereto affixed."

A significant fact is that the charter of 1836 gave board powers to the trustees and president. In the words of the act creating the college occur the following words: "And be it further enacted that the president of the college, by and with the consent of the trustees, shall have power to confer all such honors, degrees and licenses as are

usually conferred in college or universities, and shall preside at all meetings of the trustees and at all the public exercises of the college." This sweeping provision has left the door wide open for expansion on all lines, and Wesleyan throughout the hundred years of her existence has broadened her curriculum to meet the needs of each new generation.

The first college catalogs show that music was considered an essential part of the education of young ladies. What was then a polite accomplishment has developed in the modern Wesleyan into a conservatory empowered to grant degrees in music and related arts in its own right.

The rules of ladylike behavior limited the exercises of these first graduates to gentle walks two by two under the eagle eyes of a chaperon. But from this has grown the magnificent physical education plant in the modern Wesleyan, with its swimming pool, riding school, golf and other playing fields.

Natural and moral philosophy of the early days has given place to science laboratories; writing of compositions to journal-

ism and editing a city newspaper; lessons in polite French conversation to a department of ancient and modern languages. Wherever we turn we see that the germ of all college courses of today was there in 1840 and permitted to grow freely under the terms of its charter.

From that historic day when 90 young ladies began their careers at Wesleyan amid the wonder of all and the ridicule of many, the doors of Wesleyan College have never closed. Wesleyan's history is Georgia's history. The minutes of the college, a priceless historical document, show more than mere routine transactions of a college; between their lines may be read a record of the changing life of a great state.

The present senior class of Wesleyan College will be the hundredth class to receive degrees under that charter granted in 1836. The prayer of Wesleyan's alumnae today is that Wesleyan may continue to flourish through long years to come and to contribute in the future as she has in the past rich gifts for the womanhood of the South and the Nation.

Status of The Campaign

By Linda (McKinney) Anderson, Alumnae Chairman

In the last Alumnae magazine we told you there had been pledged \$480,000 toward a goal of \$600,000 for Wesleyan.

Since that time there has been no spectacular gift to announce, but the fund has grown slowly and steadily through the contributions of friends of small means and great hearts until today the Campaign Office announces a total of \$494,000.

A balance of \$106,000 to be raised sounds large, but remember:

1. Already approximately five-sixth of the amount needed has been pledged. Surely we can, with one last effort, raise the final one-sixth which will free Wesleyan of this financial burden.

2. Although many persons have given sacrificially, many others could raise or double their pledges, and we believe will do so. Still others have intended to make contributions and have not sent them in. There

is a continuous and quiet campaign going on to bring in these pledges.

3. It is the purpose of those in charge of the campaign to begin an intensive drive again in February, for *it is most imperative that we have the full amount of \$600,000 pledged by March 17th in order to meet the requirements of the Association of Colleges and Secondary Schools of the Southern States.*

We are on the last lap of our journey now. Let us press on with all the strength we can summon for this final step.

If you have meant to make a pledge and have not done so, won't you send it in immediately? You have until December of this year to pay the money.

If you can give more than you thought at first won't you raise your pledge? Wesleyan needs it now.

Dedication of The Olive Swann Porter Building

The dedication of the Olive Swann Porter Building at Wesleyan was a beautiful ceremony of January 28th. The services took place in the building formerly known as the Student Activities Building and in the future to bear the name of Olive Swann Porter whose husband, Mr. James H. Porter of Macon, gave \$100,000 to Wesleyan in her memory. Alleen (Poer) Hinton was chairman of arrangements for the dedication; Dr. Dice R. Anderson, Dr. S. L. Akers, Linda (Anderson) Lane and Octavia (Burden) Stewart members of her commit-

tee.

The feature of the ceremony was the unveiling of a lovely portrait of Mrs. Porter, painted by Charles Frederick Naegele, and given to the college by Mr. Porter. It is to hang permanently in the lobby of the Olive Swann Porter Building as a reminder to Wesleyan girls of the gracious personality and sterling character of Mrs. Porter and of the love and generosity of Mr. Porter.

A host of friends crowded the rooms, which were beautifully decorated with flow-



PORTRAIT OF OLIVE SWANN PORTER

ers and ferns. A Hammond organ, brought to Wesleyan for the occasion, seemed to transform the building into a chapel suited to this solemn and memorable ceremony.

The program included:

Organ Prelude: Jesus, Joy of Man's Desiring *Bach*

Mrs. ALBERT JELKS

Hymn: For the Beauty of the Earth *Pierpoint-Kocher*

Wesleyan Students

Prayer Reverend SAMUEL TAYLOR SENTER, A.B., D.D.

Presentation Reverend EDMUND FRANCIS COOK, A.B., D.D.

Unveiling of Portrait of Mrs. OLIVE SWANN PORTER . . THOMAS SWANN, Junior

Acceptance President DICE ROBINS ANDERSON, A.M., Ph.D., LL.D.

Memory Candles lighted by:

ELEANOR McCARY for the College Government Association

IDA STEPHENS for the Young Women's Christian Association

RUTH HALL for the Wesleyan Athletic Association

JOYCE TURNER for the College Publications

LEE REES for the College Classes

MARGARET ADAMS for the College Clubs

Choral Response: Through Love to Light *Gilder-Sibelius*

Wesleyan Students

Benediction Bishop JOHN LLOYD DECELL, D.D.

Dr. Anderson Honored as Founder of "Richmond-First" Club

Dr. Dice R. Anderson, president of Wesleyan, was honored recently by the citizens of Richmond, Virginia, on the occasion of the twentieth anniversary of the "Richmond-First" Club of that city.

Dr. Anderson, founder of the organization, was the main speaker at the dinner given at the Hotel John Marshall, and his address was broadcast over radio.

The "Richmond-First Club" is an organization of leading men of the city whose purpose is the improvement of conditions in every form of civic life. It is primarily a study club, familiarizing itself with government in its own city and finding out about that in others, selecting the best, making recommendations. But it may take an active and fighting battle when the public

welfare seems at stake.

Perhaps the four greatest movements in which the club has had a prominent part were the establishment of a public library, organization of the Richmond Community Fund, the unified bridge program, and the recent complete study of the entire government.

An article in the Richmond paper by J. Stuart White, present president of the club, gives the history of the club and tells of Dr. Anderson's realization of the need for such an organization and of his efforts for its perfection. In Dr. Anderson's speech he called attention to the defects in the present bicameral council form of government in Richmond and urged the adoption of a unicameral council form of government.

The Candler Memorial Library

"What atmosphere and personality it has!"

That remark was made recently by a stranger as she entered the main reading room of the Wesleyan library. It voices a feeling shared by even the most casual visitor who stands for the first time in this quiet room with the sun lighting up the warm rose walls and the bowl of flowers beneath Martha Beall Candler's portrait. The sophomore and the intent little freshman at the far table will carry something of it with them all of their lives although they do not realize it now, a pleasant, restful feeling mixed in with the Victorian poetry and the history they are reading and much more lasting in their memory than either.

It is difficult to say just why any particular place seems to hold a special flavor that suggests so much more than can be seen, but in the case of the Wesleyan library it is probably first, because of the building, which is well-planned and beautiful; second,

because of the generosity of certain friends of the college who have made possible an adequate number of books; and third, because of the librarian who has had the best possible training for her work and who has, which is perhaps more important, the greatest possible love for it.

"Dedicated to God and to Christian Womanhood"

The Candler Memorial Library, gift of Judge John Slaughter Candler of Atlanta in memory of his mother and father, was completed in 1928, the year the college moved to the Rivoli campus. In architecture it is typically Southern, its prototype being the famous old "Hermitage" on the Savannah river, known for its beauty of line. Two gracefully curved stairways lead to the main entrance on the second floor. On each of the three floors is a reading room or study. The architects have planned for the larger student body of the future and for the addition, with some interior changes, of more stacks for books, yet the building manages to seem small enough for coziness.

Of the building and of Martha Beall Candler and Samuel Charles Candler in whose memory it was given, the *Alumnae Magazine* for May, 1928, carried a full story.

The Eva Gertrude McDonald Memorial Fund

In 1884 Eva Gertrude, second daughter of Major J. J. and Mrs. Dora McDonald of Cuthbert, Georgia, entered the sophomore class at Wesleyan. Bright, beautiful in person and character, happy in disposition, unselfish in nature, she was loved by everybody. In 1887 she received the A.B. degree, and the next year returned to do post-graduate work in piano. On June 11, 1888, just two days before the first public exercises of commencement, she was stricken ill and on July 23 she died at eighteen years of age.

The shock to her friends and teachers at Wesleyan was a terrible one. She was to have appeared in two vocal numbers on the Annual Concert program on June 19. She



EVA GERTRUDE McDONALD
as a Senior.

was awarded two medals for painting and drawing at Commencement exercises which took place while she lay ill. She fully realized the seriousness of her condition, and a short while before her death asked Dr. William C. Bass, president of the college, to offer a prayer at her bedside. Dr. Bass delivered a touching tribute to her memory at the funeral services in Cuthbert, and a printed copy of his remarks is in the Wesleyan library.

In 1923 the mother of this girl gave to Wesleyan the sum of \$25,000 to be known as the Eva Gertrude McDonald Memorial Fund for the permanent endowment of the library. About \$1,000 a year comes to the library from the investment of this money and its use for the purchase of books is unrestricted. Throughout the depression years, whatever rigid economies must be made in other expenditures, this income was always available, and Wesleyan has the principal of \$25,000 still intact having added \$16,000 worth of books bought with money from the fund.

The Jessie Munroe Dickey Fund

In 1924 the late Bishop James E. Dickey honored his wife, Jessie Munroe Dickey, by giving to her Alma Mater a fund which today amounts to \$2,275.00, to be known as The Jessie Munroe Dickey Fund, the income from this to be used for the purchase of books on English literature.

Jessie Munroe and Eva Gertrude McDonald were classmates at Wesleyan, roommates, and sisters in the Adelphean Society. Eva Gertrude received medals for painting and drawing; Jessie Munroe received the Williams medal for piano and was referred to by the newspaper as "that graceful and accomplished young pianist". It is particularly interesting to note, according to a Commencement program which is treasured in the Alumnae files, that they debated against each other on June 14, 1887 on "Can Commencements Be Dispensed with without Injury to the College?"

Jessie (Monroe) Dickey's has truly been a Wesleyan family throughout the years. Two sisters, Bessie (Munroe) Davidson and Daisie (Munroe) Covington were at Wesleyan in the 1890's. Four daughters attended: Julia (Dickey) Boyd in the class of 1912; Annie (Dickey) Jones, 1913; Claire

(Dickey) Carreker and Jessie (Dickey) Strickland, 1915. Her nieces, and grandnieces who have come to Wesleyan are: Claire (Munroe) Bates, '07; Edith (Munroe) Askew, '19; Julia (Munroe) Woodward, '34; Mary Gray (Munroe) Cobey, '34; Margaret (Munroe) Thrower, '35; Edith Bates, '37; Edith Askew, '41.

This year in the Wesleyan student body are two granddaughters, Jessie Munroe Jones, senior, and Elizabeth Jones, freshman.

The Park Georgiana

In 1930 there came to Wesleyan as a gift from the Hon. Orville A. Park, trustee, his dearest and most valuable possession, his entire collection of Georgia books. This gift makes Wesleyan the possessor of a distinguished collection of Georgiana. Many of the volumes are extremely rare, and the collection represents the discriminating selection of Mr. Park throughout most of his life-time as well as many valuable books he inherited from his father. It is a striking testimony of one man's faith in the future of Wesleyan that he should be willing to place this treasure in her keeping.

The collection occupies "The Georgia Room" in the library. The story of the col-



JESSIE MUNROE in 1887

lection, how it was begun and some of the interesting books it contains, appeared in the Wesleyan Alumnae magazine for February, 1931.

Carnegie and McGregor Funds

Sometimes we read in the papers that a fortunate college has received a grant from one of the trust funds established by philanthropists interested in education. It is a well-known fact, however, that those who administer these funds never interest themselves in a college which is below standard in its requirements or facilities. They consider for their gifts the college whose friends and alumnae have proved themselves concerned for its future, and whose officials have the background and appreciation to use these gifts to the best advantage.

It is, therefore, a high compliment to Wesleyan that in 1930 the trustees of the Carnegie Corporation gave the college \$2,000 a year for four years for the purchase of books, and in 1932 Mr. Tracy W. McGregor of Detroit selected Wesleyan as one of 15 colleges to receive annually \$500 worth of rare Americana.

These grants came to Wesleyan in large part because of the Eva Gertrude McDonald and Jessie Dickey Funds which made it possible during depression years to keep the students adequately supplied with books, and because of the Park Georgiana which is of especial interest to scholars and educators.

The Wesleyan Librarian

Katharine Payne Carnes received the A.B. degree at Wesleyan in 1913. In 1914 she graduated from the Atlanta Library School, and from 1914 to 1918 worked in the New York Public Library, during the last two years with the rank of Children's Librarian. During 1918-'19 she was Assistant Librarian of Winthrop College, Rock Hill, S. C.

While Dr. C. R. Jenkins was president of Wesleyan, in 1919, she returned to Wesleyan as Librarian, and has held this position ever since, with two leaves of absence, one for further study and one to act as Children's Librarian in the Morristown, N. J. Public Library. In the summers she has catalogued public libraries at Rocky Mount, N. C., Florence, S. C., Princeton, N. J.; taught library science in '26 and '27 at Louisiana State University in Baton Rouge;

and worked in the children's department of the New York Public Library.

In 1929-'30 she was the first librarian in Georgia to undertake study for the newly established M.A. degree in library science at the University of Michigan. She was awarded a \$1,500 scholarship by the Carnegie Corporation of New York for this work, and was one of eight persons selected out of 190 applicants for a scholarship. She received the degree in June, 1930.

She watched every brick put into place in the Candler Memorial Library, and spent long hours with the architects helping to work out plans for a library which would be best suited to Wesleyan's needs. It is she, of course, who sets the tone of informality and yet of dignity which prevails in the library. She plans such delightful book parties that the students themselves have asked that they be regular affairs and no girl would willingly miss one.

She insisted, when the material for this article was under discussion, that every loyal alumna of Wesleyan will be interested in knowing about.

The Needs of the Library

The Wesleyan library needs, as possibly every library has since the beginning of libraries, increased book endowment.

Most of all, the library needs the completion of the book stacks provided for in the plan of the building. It was intended that, as needed, additional flooring would be put in, making room for a considerable increase in shelf space. During the eleven years since Wesleyan moved to the Rivoli campus, most of the space for expansion has been used, and within the next several years the need for more stacks will be a crying one. Cost of the flooring is approximately \$5,000.

Wesleyan Alumnae Who Are Librarians

An unusually large number of Wesleyan graduates have chosen library work as their profession, and many of them are leaders in this field. In the article on page 12 is a story about some of these and their work. This information was assembled from the answers to questionnaires sent out to all we knew to be in library work, and we shall appreciate your adding to the list.



Elizabeth and Jessie Munroe Jones, granddaughters of Jessie (Munroe) Dickey and members of the freshman and senior classes. They are daughters of Annie (Dickey) Jones, A.B. '13, and of the Rev. H. H. Jones, Wesleyan trustee and member of the North Georgia Conference.

Pioneering in Library Work in the South

The Birmingham Public Library

This is the story of Lila May Chapman, Wesleyan alumna and former Alumnae Trustee of Wesleyan, who is director of one of the largest city libraries in the South. Incidentally, she is National Librarian of the Phi Mu Fraternity, with the duty of stimulating interest in each of the 57 chapters in building up creditable collections of books. This chapter library feature is something new in Fraternity activities.

Offices which Lila May Chapman has held in professional organizations are: President, Alabama Library Association, 1922-'25; Vice-President, same organization, 1932-'34; Vice-President, Southeastern Library Association, 1936-'38; Chairman of Library Planning Committee for Alabama which finally in 1939 secured passage of a bill in the legislature providing for state-wide service.

Within recent years there have come to Wesleyan as gifts from this alumna a number of valuable books for the library, among them: "Historic Homes of Alabama and Their Traditions", "Homes and Gardens of Tennessee", Audubon's "Birds of America", and bound volumes of the Phi Mu "Aglaiia".

In September 1905 the first school in the South for the training of librarians was opened in Atlanta. Of the ten young women accepted for that first class of the Library School, which has now been transferred to Emory University, two were graduates of Wesleyan College,—Jessie Hopkins, later to become librarian of the Carnegie Library of Atlanta, and Lila May Chapman.

The latter after organizing several new libraries in Alabama, and serving as librarian of the public library of Corsicana, Texas, was called in March 1909 to Birmingham, then one of the newer cities of the South, to spend three months cataloguing the books of a small subscription library which occupied only two rooms in the City Hall, and employed but one librarian.

Those three months have now extended by 31 years, and those meager quarters have developed into a large public library system, with 11 city branches, with 95 county stations, wherein 80 persons serve in the city libraries alone, but the original "cataloguer" of 1909 continues her work under the title of Director of the Birmingham Public Library.

Birmingham of that earlier day was a

rapidly expanding city, not industrially alone, but along educational and cultural lines as well. It was indeed a field ripe for the library harvest.

The little subscription library soon abolished its membership fee, took down the sliding ladders by which the higher book shelves were reached, and as The Free Public Library of Birmingham began the registration of borrowers. Outlying communities began clamoring for library service, and with the passing years 11 branch libraries have been opened, some in separate buildings, some in former city halls, and three in rented quarters.

A County Library was made possible in 1924 by an annual appropriation from the Jefferson County Commission, and it also came under the Birmingham Library Board. With two book-trucks, a total of 95 stations are now being served by four library assistants of the county library department. A total of 397,616 books were circulated among the rural residents during the year 1939.

A disastrous fire in 1925 completely destroyed the Central Library, its furniture and its books, making it necessary to begin

all over again the arduous labor of building up another main library for Birmingham.

A bond issue was voted for a building and its equipment, \$100,000 from fire insurance was collected, and in April 1927 a new four story building of Indiana limestone and concrete was ready for occupancy. That new library, valued with its furniture and books at a million dollars, holds a high place in the affections of the 91,000 registered members in the city who use it.

Its mural paintings and colorful frescoes, done by Ezra Winter of New York, are the most important art productions in Birmingham.

One of the really beautiful rooms is the Art Gallery, wherein many noteworthy exhibitions have been shown. It is frequently used also as an auditorium for large lectures, forums and concerts.

In an industrial city such as Birmingham, where the smoke stacks of the steel mills, and the red flame reflected skies by night are outstanding features, a Department of Science and Technology, to meet these industrial needs through books, is of prime importance. A gift of \$50,000 has been a vast aid in bringing this department to a high state of excellence, and it is headed by a specially trained and experienced technical man.

Realizing the need for research in southern history, and for gathering and preserving the vast wealth of undiscovered material that may throw light upon the people of the South, and record their social, political and economic progress, the Birmingham Public Library in 1926, through a \$50,000 gift from the Tutwiler family, established a Department of Southern History and Literature.

It now contains 10,000 catalogued books about the South, or written by Southerners with many hundreds of pamphlets, early maps, manuscripts, and pictures of southern scenes, of historic buildings, and of men and women who have helped to make the South famous in many lines.

The large departments devoted to chil-

dren's books, to adult circulation, to general reference, to periodicals and newspapers are serving splendidly.

Other departments include a Music Room, carrying sheet music, and a baby grand piano for use of the public; an art department with rare and valuable volumes on every phase of art through the ages; a Medical Room with 7,450 bound medical magazines and books; a collection of books for the blind; and small auditoriums and study rooms easily available.

Two trained Readers' Advisers give advice and assistance daily to every patron who may desire their services.

The books of the library system now number 266,664, and the circulation for home reading in 1939 was 1,282,661.

With new features added as they are found advisable and as facilities and finances will permit, the Birmingham Public Library adopts as its motto: "Nothing is foreign to our field of service that touches and raises the Spirit of Man."



LILA MAY CHAPMAN

Other Wesleyan Alumnae in Library Work

Following is a report of the answers to questionnaires which went out to all those we knew of who have done, or are doing now, some form of library work. The library school where each alumna received her training is given in parenthesis just after her name and class. Former positions are listed in order, and last named position is one now held unless otherwise stated. In 1927 the Carnegie Library School of Atlanta became affiliated with Emory University, and is given as Emory throughout this report.

Additon, Sarah, '27, now Mrs. Wendell Morris (Emory).

Librarian at Alabama College, Montevallo, 1928-1930. Established and bought and cataloged all books for model high school library at Montevallo. Was offered position on Foundation fund for establishing high school and county school libraries for state of Alabama, but married at this time.

Akin, Sally May, '90 (Pratt Institute).

Librarian, Parsons College, Fairfield, Iowa; Battle Creek Sanitorium, Michigan. Cataloger, Carnegie Library, Homestead, Penn. Organized Public Library, Frederick, Maryland. Supervisor, Kern County Law Library, Bakersfield, Calif. Librarian since its opening in 1923 of the Washington Memorial Library, Macon, Ga. President of the Georgia Library Association for past four years.

The Washington Library has grown into an active community and county library under Sally May Akin's guidance. In '32 she started monthly forums which have inspired interesting discussions. In '39 the County Commissioners gave a Bookmobile which serves the entire county.

Alexander, Dorothy, '28 (Emory).

Head of reference department and later of cataloging department of library at John B. Stetson University, Florida. Now teaching library science at Bessie Tift College, Forsyth, Ga.

Amis, Julius, '26 (Emory).

Now state director of WPA Libraries in Raleigh, N. C.

Anderson, Elizabeth, '31, now Mrs. S. A. Belcher, Jr. (Emory).

District Supervisor of library service in 19 Georgia counties in '36, of which

work she says, "It was a fascinating job. I shall always be grateful that I had a little part in beginning the work which today is meeting with more cooperation from the counties themselves. I have seen farmers race each other across the fields for an old copy of 'Pilgrim's Progress'." Resigned in '36; now housewife and mother of a three-year-old son, Sam III.

Austin, Hazel, '33 (Emory).

High school librarian in Moultrie, 1934-'37. Now Librarian of Carnegie Library in Moultrie.

Baker, Georgia, '17 (Emory).

Assistant in cataloging department of Carnegie Library of Atlanta.

Baker, Lois, '25, now Mrs. August Burghard (University of Wisconsin).

Assistant in Washington Memorial Library, Macon, for two years. Assistant Cataloger in Public Library of Greenville, S. C. Now housewife in Ft. Lauderdale, Fla., and mother of two daughters.

Binford, Mary, '94 (Drexel Institute, Philadelphia, Penn.).

Organization work in Georgia, Alabama and Tennessee libraries until 1910. Assistant for one year in Birmingham Public Library. Official organizer and cataloger of the Michigan State Library Commission. Librarian of old Central High School, Birmingham, Ala., and later of Phillips High School, where she has been librarian for past 20 years.

Belcher, Paula, '31, now Mrs. R. L. Murray.

Holds position in the Library of Congress, Washington, D. C., in the Documents Division, through her knowledge of Spanish and Portuguese languages.

Bennett, Mildred, '31, now Mrs. K. C. Harrison (Emory).

Assistant in Birmingham Public Library. Assistant in Savannah Public Library until marriage in '37.

Recently accepted position as Area Supervisor with the WPA Library projects in Alabama, to have charge of 11 counties.

Boone, Sallie, '87.

As a young woman was librarian in first free library in Macon, the Price Library on First Street, founded through the efforts of her uncle, the late Bridges Smith, writer and one-time mayor of Macon. Was for 30 years librarian at Mercer University in Macon, and was universally beloved by students and co-workers. In '27 university bestowed upon her an honorary degree, and in '34 alumni presented the university with a portrait of "Miss Sallie" by Edward Shorter, alumnus and artist. She is now Librarian emeritus of Mercer.

Bozeman, Celia, '25, now Mrs. E. Monroe Moore (Mercer).

Assistant in charge of circulation department of Washington Memorial Library, Macon, since March, 1932.

Carnes, Katharine, P., '13 (Emory) (University of Michigan).

Holds M.A. in library science from University of Michigan. Librarian at Wesleyan College. (See article, page 6).

Chapman, Lila May, '90 (Emory).

(See article, "Pioneering in Library Work", page 10).

Chapman, Margaret, '28 (Georgia, Summer '23).

Assistant in Washington Memorial Library. Student assistant in Wesleyan Library for four years, and after graduation Assistant Librarian for two years, Acting Librarian for one year, during leave of absence of Katharine Carnes. Now on national staff of the Girl Scouts, Incorporated with headquarters in New York City.

Chapman, Ruth, '20 (University of Georgia and Emory).

Librarian and teacher in Wildwood, Florida Public School. Has cataloged library with acquisition of 1000 books. Has charge of books for 500 pupils in twelve grades.

Clark, Mary, '32 (Emory).

Reviser at Emory Library School.

Librarian in Hapeville High School, Fulton County system.

Credille, Ruth, '14, now Mrs. Hiram Bakes, Jr. (Emory).

(Information on library work not available. Now housewife and mother of two sons, living in Pompano, Fla.)

Daughtry, Inez, '07, now Mrs. Duncan Burnet (Emory).

Teacher of library science, University of Georgia summer quarter.

Durphey, Elizabeth, '23, now Mrs. V. M. Clifton (Emory).

(Information on library work not available. Now living in Atlanta).

Forrester, Loulie, '25, now Mrs. Sidney Burns (Emory).

Cataloger at Washington Memorial Library in Macon until marriage in December, '28. Living now in Shirley Hills, Macon; mother of two small daughters.

Gaulding, Elizabeth, '28, now Mrs. G. A. Sanford (Emory).

Organized work and was first trained librarian of Murphey Junior High School, Atlanta. Librarian, Atlanta Transient Bureau, "an interesting experiment in developing a library suitable for the cleints of the transient bureaus in Georgia at a minimum cost." Through statewide drive collected 8,000 volumes for bureau. District Supervisor of WPA library projects, Columbus and Macon, Ga. Librarian and history teacher at Mortimer Jordan High School, Jefferson, County, Alabama. Research Director, Visual Education Project of Alabama, which included supervision of research workers using library in originating hand puppet plays, marionettes, costume dolls, window sill dioramas, etc., used in teaching public school subjects. Now with husband in Ann Arbor, Michigan, where he is doing work on the doctorate.

Hanna, Evelyn, '22 (Emory).

Assistant in Washington Memorial Library, Macon. Supplied in Carnegie Library, Atlanta. Cataloger in public library in Tampa, Fla. Is author of "Blackberry Winter", published in 1938 by Dutton, and now working on a second

novel in which the heroine is a librarian.
Hatcher, Margaret, '31 (Emory).

Librarian at South Georgia College, Douglas. Cataloger in Washington Memorial Library, Macon, since 1935. Three months as assistant in circulation department of public library in Des Moines, Iowa, for experience in large city library.

Hendrick, Nell, '16 (Emory).

(No information on library work. Now Mrs. Ernest Metzger, Union, S. C.)

Hester, Dorothy, '27 (Emory).

Assistant in circulation department and now head of this department in Cossitt Library, Memphis, Tenn.

Hodges, Theresa, '13 (Emory).

Circulation Department, Detroit Public Library. Came to Petersburg, Virginia in '24 to organize its first municipal library; still head of this library, which now has 32,000 volumes and 10,000 borrowers.

The Petersburg Library is one of the very few libraries in the U. S. operating without a board, probably the only one so operating in the South.

The Librarian is directly responsible to the City Manager, and assumes all responsibility for policies, purchases, appointments of assistants, and public contacts.

As President of the Virginia Library Association in 1931, initiated the plan for certification of Librarians in this state. Law was enacted in 1936.

Hoeflich, Edith, '38 (Emory).

Assistant Librarian at Wesleyan College.

Hopkins, Jessie, '88 (Emory) (N. Y. Public Library School).

Organized Wilmington, N. C. Public Library; Assistant Librarian, Montgomery, Ala.; cataloger University of Georgia library; Librarian, Paducah, Ky.; acting librarian, Tompkins Square Branch New York Public Library; Assistant librarian, Carnegie Library of Atlanta; Librarian of same, 1930-39. Retired, 1939. Secretary of Board of Trustees, Carnegie Library of Atlanta.

Hunt, Betty, '38, now Mrs. A. W. Burts (Emory).

Librarian, Norman Junior College,

Norman Park, Ga.; Savannah High School. WPA Supervisor, Macon District. Librarian, children's department, Washington Memorial Library, Macon. Now living in Savannah, Ga., mother of a 20-months-old daughter, Julie.

Johnson, Rachel, '31, now Mrs. T. L. Ross, Jr. (Emory).

Held position as reviser in Emory Library School for four years. Substitute work in Washington Memorial Library, children's department. Now living in Macon, mother of a five-months-old daughter, Susan.

Jones, Sarah, '23 (Emory).

Reviser at Emory Library School.

Assistant Director, Division of Textbooks and Library Service, State Department of Education, Atlanta, Ga. Newly elected president of the Georgia Library Association.

King, Estelle, '32 (Emory).

On staff of Carnegie Library, Atlanta, three years. Librarian, Fulton High School, Atlanta two years. Librarian, North Fulton High School at present, one of the best equipped and most progressive of all the school libraries.

Lamon, Sarah, '29 (Columbia).

Librarian at Lanier Junior High for Girls in Macon until '31; since that time librarian at A. L. Miller High School in Macon. Director of "Library Club" at Miller, first in the state and used as a model by other schools. Has served as chairman of Macon Library Club, and as chairman of School Library Section and Secretary and Treasurer of Georgia Library Association.

Lowe, Helen, '29, now Mrs. Wallace Smith.

Assistant in Wesleyan College Library for one year after graduation. Now living in Clayton, Ga., mother of one small daughter, Kirksey.

McCamy, Katherine, '29, now Mrs. J. E. Powers (Emory).

With one other person, cataloged entire library of Rome, Ga., in '31. Helped to work out system for library work at Darlington School, Rome. Since '37 has been librarian in Children's department, Washington Memorial Library, Macon.

McCann, Frances, '36 (Columbia).

Assistant librarian at Wesleyan for 2½ years.

Cataloger, Bennington College library, Bennington, Vermont.

McJenkin, Virginia, '27 (Columbia).

Librarian and teacher, R. L. Hope Elementary School, where organized and established library as P.-T. A. project. Assistant librarian and teacher, Fulton High School. Librarian North Fulton High School. In '37 took over all library work in Fulton County Schools in addition to full duty as librarian at Fulton. Article in recent issue of *Lavonia Times* called "Fulton County Libraries Adopt Modern Methods" explains interesting new library program under her direction.

McKay, Dorothy, '28, now Mrs. W. W. Bollenck, (Courses at Columbia and University of State of N. Y.)

Built up children's department and was in charge of this department for five years at Great Neck, N. Y. Was for ten months with New York Public Library, specializing in story telling and puppet shows. Now living in Brooklyn, N. Y., mother of a son and a daughter.

Marsh, Mary, '27 (Emory and University of Chicago).

Two summers in graduate school, University of Chicago, one of these on grant from General Education Board. Librarian, Limestone College, Gaffney, S. C., During summer cataloger at Carnegie Library in Sumter, S. C. Went to Southwestern College as assistant librarian in 1930. Since '31 has been librarian there.

Mays, Annie, '28 (Emory).

Helped to catalog "Depression Rent Collection" at Washington Memorial Library, Macon. Librarian at Norman Junior College, where building housing library was burned during school term moving and rearranging books was necessary. Since '34, assistant librarian at Mercer University, Macon, where entire library has been remodeled through two generous gifts to the university.

Mays, Rachel, Conservatory, '31 (Emory).

Librarian in Public Library at Waycross, Ga., recently taken over by county and city and made free library.

Meeks, Gladys, '32, now Mrs. H. M. Vindal (Emory).

Assistant Junior Librarian, Department of Agriculture Library, Washington, D. C. In November became Mrs. H. M. Vindal of Alexandria, Va.

Murrill, Elizabeth, '38 (Emory).

(No information available about library work).

Napier, Alice, '18, now Mrs. W. H. Bohannon (Emory).

Orr, Martha, '29, now Mrs. P. M. Hutcherson (Emory).

Librarian, Middle Georgia College, Cochran; Librarian, North Georgia College, Dahlonega.

Page, Annie Louise, '28, now Mrs. W. A. Bugg (Emory) (Also courses at Columbia)

Assistant in Carnegie Library, Columbus, Ga. Children's assistant and Children's librarian, New York Public Library, 1931-1935. Assistant in children's department, Carnegie Library of Atlanta, until 1937, when married. Now living in Atlanta, mother of one son and one daughter.

Peter, Ethel, '92.

Librarian, Leesburg, Florida.

Quillian, Amy, '22, now Mrs. Raymond Nixon (Emory).

Assistant Librarian, Emory University, in charge of circulation and reference. Substitute work at Georgia Tech, Atlanta Carnegie Library and its branches.

Quillian, Roberta, '27, now Mrs. F. A. Stovall (Emory).

On staff of Birmingham Public Library, then librarian of O'Keefe Junior High School in Atlanta until marriage in 1930. Now living in Durham, N. C.

Riley, Gena, '06 (Courses at Emory and at University of Georgia).

Librarian at Thomas Public Library in Ft. Valley, also high school librarian in Ft. Valley.

Rolston, Martha, '18, now Mrs. Dana H. Adams (N. Y. School of Library Service, now Columbia).

Acting Librarian, Wesleyan College, 1922-'23. Assistant librarian, Mercer University. General Assistant, New York

- Public. Assistant librarian, Winthrop College, Rock Hill, S. C. Reference librarian, Periodicals department, New York Public, until 1934. Now living in Macon, mother of one small daughter
- Rose, Helen,** '25, now Mrs. C. R. Seybold (Emory).
Librarian, S. M. Inman branch of Carnegie Library of Atlanta, only public library branch in Atlanta which is a co-operating agency in a school.
- Shinholser, Clifford,** '29 (no information available about library training).
Assistant in New York Public Library for past three years.
- Smith, Chloe,** '11, now Mrs. R. A. Brewer (Emory).
Now librarian, Grace Hospital Medical Library, Detroit, Michigan.
- Smith, Clyde,** 21 (Emory).
Librarian, Public Library of Bradenton, Fla. Head of circulation department of Washington Memorial Library, Macon. Now head librarian of Hattiesburg, Miss., Public Library.
- Staples, Lyda Lamar,** '32, now Mrs. J. F. Young (Emory).
(No information as to library work. Now living in Macon).
- Stephens, Allie,** '29, now Mrs. Dudley Reynolds (Emory).
Assistant in children's department, New York Public Library. Assistant in Carnegie Library, Atlanta. Now living in Atlanta, and mother of one young son, Dudley, Jr.
- Townsend, Virginia,** '32, now Mrs. R. Sims Munford. (Columbia Summer, '35).
Assistant librarian in Candler Memorial Library for four years after graduation. Now living in Germantown, Penn.
- Walker, Katherine,** '26, now Mrs. O. K. McElheny (Emory).
Librarian, Florida State College for Women, from 1929 until marriage in 1937. Now living in Dallas, Texas.
- White, Genevieve,** '14, now Mrs. R. J. McCreary (Emory).
Worked at Library of Congress, 1918-'20, and at Carnegie Library of Atlanta. Librarian, Agnes Scott College, 1922-'29. Now living in Montgomery, Ala.
- White, Betsy,** '38 (Emory).
Member of cataloging staff of Carnegie Library of Atlanta since June, 1939.
- Whitehead, Elizabeth,** '34 (Emory).
Librarian, Spalding County high school in Griffin. Since '37 with Fulton County schools, first two in keeping library records, this year as full-time librarian at Fulton High School.
- Whiting, Ruth,** '07, now Mrs. A. M. Haslam.
Librarian, Marshallville, Ga.

Wesleyan Has a Part in G.W.T.W. Premiere

Ever since Selznick bought the screen rights to "Gone With the Wind" ages and ages ago, Wesleyan alumnae of Atlanta have been working on a plan to have a part in the opening performance. How they did finally act as hostesses for the premiere, and have thirty lovely Wesleyan girls in costume at the theatre entrance on December 15, and get columns of publicity and dozens of pictures in the papers because of it, and get an opportunity to tell hundreds of people about this oldest college as it was during "Gone With the Wind" days—all this makes an interesting and sometimes almost unbelievable story.

Louise (Davis) Davison, Irene (Sewell)

Hobby, Jo Beth (Apperson) Garrard, Margaret Richards, Mabel (Campbell) Gibson, Robert (Graham) Warner, and Margaret (Zattau) Roan wrote their impressions of the whole struggle, and Miriam Rogers typed many of the pages and sent them down to the Alumnae office. This story is taken from all of them.

Two days after Selznick bought "Gone With the Wind", a committee composed of Margaret (Zattau) Roan and Rachel (Moore) Bentley approached the theatre managers asking that Wesleyan be given some part in the premiere. Negotiations were continued throughout Irene (Sewell) Hobby's administration as president, and

were brought to a final conclusion during Louise (Davis) Davison's.

First, the alumnae wrote and telephoned the manager of Loew's Grand, and also Mr. Coleman, Southern manager for Metro-Goldwyn-Mayer, each of whom replied politely but vaguely about "an appointment at an early date" and "your letter will receive due consideration along with those of 75 or 80 other organizations".

Louise and Irene took things into their own hands. They went to see the Mayor of Atlanta, who received them most kindly, promised them a place for a Wesleyan carriage in the parade, spoke to someone he knew at M.G.M.'s headquarters about giving them an audience with Mr. Coleman.

They rushed to the Terrace, where Mr. Coleman was enthroned. Then they waited a half hour and caught their breath; they waited one hour and began to sigh and fidget; they waited an hour and half and began to lose hope. The sympathetic secretary assured them that Mr. Coleman could not be much longer for the man he was in conference with was leaving by plane at 4:30. Shortly after 4:00 Mr. Coleman and his guest came out, hatted and coated. They had not finished their conference, and were going to the airfield together! Disappointed but in no way dismayed, the alumnae left to return next day.

There was a man in the waiting room who had flown down from Tennessee to see



ATLANTA ALUMNAE IN COSTUME FOR PREMIERE

Mr. Coleman, and who also waited in vain. Says one of the alumnae, "Poor thing, we saw him there the next day when we emerged victorious. He had become our friend. He didn't know what we wanted, but he wanted us to have it."

"Ramrods of Atlanta"

Even when the committee looked at each other gleefully and gloated over their "success" they did not know in just what way they were successful. It was just that M. G.M.'s representative had received them kindly and had half-promised them some of the things they asked for, and had left the way clear for them to come back to him with more suggestions and plans.

The days that followed were feverish ones. Such frantic dashing about to see about costumes and publicity and girls for hostesses! Such bitter disappointments over some details and such joy over others! Of course, if the Atlanta alumnae could have had their way, Wesleyan would have been the main feature of the premiere and not Clark Gable or Vivien Leigh, or even Margaret Mitchell herself. It is well to hasten past the struggles and disappointments, some of which were that the Wesleyan carriage (a victoria, to be drawn by horses and complete with footmen) was declared impossible at the last minute, and automobiles had to be substituted; the M.G.M. people would not allow the construction of a beautiful interior of Tara in the lobby of the theatre according to alumnae ideas; the alterations of the costumes presented seemingly insurmountable difficulties.

To the alumnae, however, nothing was insurmountable. Rich's very generously took over the arduous task of getting ready the costumes. The alumnae set their wills and went through with everything in spite of rebuffs, and one day overheard a remark that the M.G.M. representatives considered them the "ramrods of Atlanta", which they feel sure was meant as a compliment.

What Did Wesleyan's Part in the Premiere Mean?

The result in recognition of Wesleyan were well worth all the effort, however. Here were some of them:

More than 80 clubs and organizations of Atlanta clamored for the privilege of serving as hostesses for the premiere, and to Wesleyan went this honor. This was because of Wesleyan's unique history, of her successful struggle for existence during the War of the Sixties. But it was also because the Atlanta alumnae went to tell those in charge of the premiere about Wesleyan's history, and insisted on telling them.

Susan Myrick, one of the technical directors of the picture, is the daughter of Thulia (Whitehurst) Myrick of the class of 1876 and the granddaughter of Elizabeth (Dowdell) Myrick of 1842. Her aunt was Mary (Myrick) Daniel, one of the founders of Phi Mu.

Wesleyan had 30 beautiful girls in costume in the lobby of the theatre to be seen and admired by everyone who came to the picture. Some of these were college students, selected by a committee of Atlanta alumnae judges who spent a whole day at Wesleyan seeing the students and choosing these representatives. Some were younger alumnae of Atlanta, selected in the same careful way.

Wesleyan was mentioned in the publicity about the premiere. Each of the girls who served as hostesses had her picture in the paper, and there were pictures of groups in costume.

Wesleyan leaflets carrying attractive illustrations and the gripping story of the college during "Gone With the Wind" days were distributed to hundreds of distinguished guests in Atlanta.

Wesleyan had two automobiles in the parade, and that was an honor not accorded to many organizations. National and local club officers rode in these. One of the unexpected pleasures of the days of breathless preparation came when Mrs. Samuel Inman, an alumna of Agnes Scott College, graciously offered her car for the use of the Wesleyan alumnae.

"No matter how sophisticated and indifferent to thrills anyone may have become," says one alumna, "it was next to impossible to weave one's way amid showers of confetti through that surging mass of

humanity without being amazed and thrilled."

The Committees in Charge

Following are the Atlanta alumnae who are responsible for the success of Wesleyan's part in the premiere, under the direction of Louise (Davis) Davison, president:

Publicity: Margaret Richards, Lillian (Shearouse) Anderson, Sue (Tanner) McKenzie, Ella (Gerdine) Jordan, Louise (Frederick) Hays.

Judges for Hostesses: Robert (Graham) Warner, Tommie Lee (Hightower) Stall-

ings, Eleanor (Atkinson) Stillwell, Mildred (Gower) Sims, Kathleen (Bailey) Burts, Sarah Lee (Potts) Todd, Rachel (Moore) Bentley, Jo Beth (Apperson) Garrard, Colleen (Sharpe) Davis.

Parade Committee: Mabel (Campbell) Gibson, Dessa (Hays) Asher, Ruth (Pike) Key, Modena (McPherson) Rudisill.

Telephone Chairman: Alice (Domingos) Evans.

Costume Committee: Eloise Moon, Mildred (Vinson) Clanton, Eugenia (Pace) Bell, Helen (McCrory) Randall, Virginia (Sheppard) Elyea.

Wesleyan Benefactor Dies

On November 20 Mr. Robert J. Taylor of Macon, trustee and devoted friend of Wesleyan College, died in his 86th year after a long illness.

Mr. Taylor began work as a young man in a Hawkinsville, Ga. drug store at a salary of \$125.00 a year, and became one of the wealthiest men in the state. His financial success was due, anyone who knew him would tell you, to three things: his business acumen, which was unusual; his capacity for work, which was almost unbelievable; and his integrity which made all men trust his judgment in all things.

Mr. Taylor's health was not good for some time before his death, and several years ago he was seriously, his doctors

feared critically, ill. He recovered, however, and it was after that time that he worked out with the Wesleyan bondholders a solution for the financial problem which seemed the fairest possible for both sides. This labor of love for Wesleyan, a story of which appeared in the Alumnae magazine for August, 1938, was done by Mr. Taylor after everyone else had almost despaired of any possible agreement, and brought him the profound admiration of many business men, and the gratitude of all who love Wesleyan.

Mr. Taylor not only worked for Wesleyan, but gave to it liberally. His name will be remembered through the years at Wesleyan with the names of those to whom the oldest college owes its very existence.

Faculty Member Receives Doctorate

Miss Janet MacDonald history professor at Wesleyan, received the Ph.D. degree from the University of Chicago in January.

The subject of her thesis was "Russo-German Relations, 1909-1914. Miss MacDonald did her work under the supervision of Prof. Bernadotte E. Schmitt, who won a Pulitzer prize in 1930 for his "Coming of

the War of 1914."

Miss MacDonald is a graduate of Agnes Scott College, received the M.A. degree from the University of Chicago, and completed residential work for the Ph.D. degree last August. This is her second year as professor of history at Wesleyan.

Campbell Painting Unveiled in New York

Helena E. (Ogden) Campbell, Wesleyan alumna and artist, painted the portrait of Professor Henry Smith Munroe of Columbia University which was unveiled and presented to the university in November. Friends at Wesleyan were pleased to receive clippings from the New York papers about the ceremony, and delighted at this new honor which had come to Mrs. Campbell. The portrait of Professor Munroe is one of many portraits at Columbia which are her work.

A recent bulletin of the Board of Education of New York City printed this notice under its Art Department:

"H. E. Ogden Campbell, Henri-and-Paris-trained painter is conducting classes at the Barbizon Hotel for beginners and advanced students. It is intended to reach those who desire to express themselves in line and color, but whose everyday work confines them to other activities; those who want

to find personal answers to their 'hows' and 'whys'; and those who wish to heighten their appreciation of the art of picture-making by trying their own hand at it.

"On the Mezzanine floor of the hotel is the Little Gallery under Mrs. Campbell's management, where exhibitions by invitation are held."

It is solely through Mrs. Campbell's interest and influence that Wesleyan is today the owner of a unique collection of paintings and pieces of sculpture by contemporary artists, each piece a gift to the college. Only recently the 76th painting was added to the collection, a beautiful oil, "Up-to-the-Sun-Mountain", given by the artist, Marion Boyd Allen. Mrs. Allen has already given to Wesleyan one of her paintings, "Morning on Lake Louise", which shows a different aspect of the mountains which she paints so beautifully, the Canadian Rockies.

Daughter of Former President Dies

On January 29 Helen (Roberts) Ross, A.B. '04, daughter of the late Dr. William J. Roberts, president of Wesleyan from 1898 to 1903, died after a long illness.

As class president of 1904 when in college and as alumnae class secretary, she was truly the leader of the group, and one of the most efficient and enthusiastic of all the class heads. The class reunions she engineered were delightful occasions. In 1930 she had forty per cent of the class back for Commencement, and those lucky enough to be present will never forget the fun they had. In every organization there is a small group of people who keep the plans and purposes of the organization always in their hearts and who can be counted on for support and cooperation in its every need. Helen (Roberts) Ross was such a person where Wesleyan and the Alumnae Association was concerned. This loyalty, together with the charm and sincerity which made everyone love her and want to follow her leadership, made her an invaluable member of the Association.

Dr. E. F. Cook, speaking at her funeral,

read the following quotation which Helen (Roberts) Ross had sent to Mrs. Cook some time before because she was reminded of the Cooks when she came across it:

"Do you know the only thing which defies the years? There is a kind of love that gains even from the fatal touch of time which corrodes all else a new and beautiful lustre. That there should be this affection in our mortal world is a miracle of major importance. Indeed, I think it is a proof of the spark of divinity in our natures."

Helen (Roberts) Ross seemed one of the persons in whom such a love existed, and Wesleyan alumnae will never forget her. One of her last messages was a reminder to her daughter, Helen (Ross) Dennis of the class of '30 to send to the Alumnae Office the list of alumnae who addresses she had been helping to correct, and among the last things she did before her illness was to make a contribution to the Wesleyan campaign, a generous contribution of which she said disparagingly, "It's nothing; just a little I managed to save during the past year from my own funds."



A Message From France

Genevieve Vasset, A.B. '32, now M. René Sannie, 2 Square Emmanuel Chabrier, Paris, France, and her four-months-old daughter, Nicole. Genevieve sends this message with her New Year greetings to Wesleyan: "Please tell those I knew there that, in the sad times we live in now, it is a joy to me to remember the happy days I had in sweet Georgia. René is away with the colors and I am busy with his business and with our baby because of whom, in spite of conditions here, we know a certain amount of happiness."

The Campaign Goes to Florida

According to Wesleyan campaign plans groups of alumnae and Wesleyan speakers went into Florida in January and February to urge the cooperation of that state in the drive for \$600,000 for the college. Methodist ministers spoke on Wesleyan or had guest speakers for Wesleyan on January 14. Three alumnae teams preceded these speakers; one team has been in the state since that time on follow-up work.

The Advance Teams

Under the direction of Linda (McKinney) Anderson, the following groups went to Florida in early January: Lucia (Chappell) Domingos and Elizabeth (Scott) Akers, wife of the Dean of the Wesleyan faculty; Carolyn Malone and Martha (Hardy) Anderson, wife of the President of Wesleyan; Bessie (Lester) Hart; Sue (Tanner) McKenzie.

Of her trip Mrs. Akers says:

"I came back convinced that the 700 block on Forsyth Street in Macon (where Lucia (Chappell) Domingos lives) must be Macon's Trafalgar Square. Everywhere I went with Lucia we found someone who used to live across the street from her, or whose mother or aunt or best friend used to live next door.

"The alumnae in Gainesville, where we made our first stop, are leading busy, interesting lives. We enjoyed a pleasant luncheon with Ruth and Marjorie White who are both teaching. Helen (Phifer) Glass and some of her Wesleyan friends are taking golf very seriously these days. Myrtle (Fennell) Waldo is organist and choir leader in the Methodist church there, and has been

ever since her Wesleyan days.

"Two charming alumnae we met in Ocala. Carolyn (White) Izlor and Mary (Waldo) Harriss, are active in missionary circles in their church zone.

"A calm, efficient young person running a large grocery store in Leesburg turned out to be Louise Miller, who has had entire charge of her father's business during the several months of his illness. Mitta (Pharr) Fields is a lover of beautiful old furniture. Her home is attractive and her back yard full of orange and grapefruit trees.

"Loulie Barnett and her lovely mother seem to know everybody in Lakeland and helped us greatly. Catherine Craig and Mildred Stevens are teaching; Imelda (Bogger) Nelms is busy with her small family and with helping her husband in his big task of directing the rural work of the Florida Board of Education of the Methodist Church.

"Pauline (Ellis) Wilson lives in Sarasota in a pretty sunny home on the water's edge. We met small Paula, and enjoyed a pleasant afternoon with them and with Pauline's mother, who teaches music in the Bradenton schools and directs the choir of the Methodist church.

"The newly formed group of alumnae in Bradenton, with Bascom Knight as leader, has enough enthusiasm to carry it far.

"Anne E. (Williams) Pearce is a real leader in Clearwater. Jessie Coachman is running a smart citrus fruit shop. Helen (Smith) Rogero and her young daughter Beverly are a joy to watch.

"Elva (Kensinger) McWilliams is the

new leader of the Tampa club. She is teaching in Plant High School, where Gladys Anthony is assistant principal. Flora (Carter) Turner and her daughter, Margaret, are taking a lead in church work. Maidee (Smith) Ray, Virginia (McGehee) Allen, and Marie (Burke) Moore are active in club work. Lucy Fulghum is working on the Tampa Tribune. Ora Mizell and Lillian (Cooper) Dasher are prosperous business women.

"The St. Petersburg alumnae meet every month because they have such good times together. Lois (Hall) Kent is the new president. She teaches school and looks after her family which includes two very attractive young children."

And of hers Mrs. Anderson says:

"When Mrs. W. D. Anderson, as chairman of the Alumnae Campaign, asked me to go to Florida and meet with groups of alumnae, I felt it a high honor and a real privilege. I was particularly glad to know that my traveling companion was to be Carolyn Malone, our 'Miss Wesleyan' of 1939, and one of our finest Wesleyan girls.

"We visited Palatka, Kissimmee, DeLand, Sanford, Lake Mary, Orlando, Winter Park, Lake Wales, Ft. Pierce, and Bartow. Everywhere we were cordially received, and Wes-

leyan daughters and friends pledged their support. When they learned that there are over 500 alumnae living in Florida now, they realized that such a group could really be a substantial help to the college.

"Through this magazine, let me extend cordial greetings to all we met, and to assure them again of the appreciation of Wesleyan for all of their help in this time of great need. I know that the alumnae of Florida, like those in our own state, thank God for the 'Oldest and Best' and wish for her another century of glorious success and service."

The Follow-Up Team

To round up the work begun by the advance teams, a fourth team left the middle of January to spend a month in Florida visiting alumnae. Willie (Erminger) Mallary, class secretary of 1907, and Jennie Loyall, alumnae secretary, are there now doing everything they can to make Florida "Wesleyan-conscious". Willie's friends have not the least doubt of her ability to accomplish this end, and the pair left in high spirits, in no way dismayed by the ice and snow which covered Georgia and much of Florida in January.

Perhaps the next magazine may have good news to bring you!

New Wesleyan Club Presidents

Bradenton, Florida

Bradenton has a new Wesleyan club, and its president is the enthusiastic Bascom Knight, graduate of the class of 1939. The group has plans for a tri-city club, including Bradenton, Palmetto and Sarasota.

Miami, Florida

The Miami Club's president is one of the most wide-awake and active of Wesleyan alumnae, Ida (Frazer) Turrentine, a graduate of 1873. She has worked continuously on the Wesleyan campaign with Dorothy (Allen) Lund of '26, former president, and is busy now planning a meeting for the time when Jennie Loyall and Willie (Erminger) Mallary will be in Miami.

St. Petersburg, Florida

Lois (Hall) Kent of '27 is the new president of the St. Petersburg club, succeeding the very successful Elizabeth (Coates) James of the same class. This club meets monthly, and has entertained alumnae teams traveling in Florida recently.

Tampa, Florida

The alumnae team which visited Tampa recently brought back enthusiastic reports of club there and its new president, Elva (Kensinger) McWilliams, of the class of '29.

Newnan, Georgia

The Newnan club is working on the Wesleyan campaign under the efficient leadership of the new president, Loula (Evans) Jones, who is also class secretary of 1893.